

Date of birth: 1956 Gippsland Victoria Australia

Education: 1977-79 Diploma of Arts (Visual Arts) Monash University Gippsland Campus
Assistant to Nick Mount Glass Yinnar South Gippsland Victoria / Build Studio GIAE

Teaching & Positions: 1987-8 Canberra School of Art – Senior Lecturer (job share with Klaus Moje)
1981-2 Sydney College of Arts – Tutor

Guest Lectures: 1980 –2 Establish Glebe Glass Studio – (Australia Council Funded) for Derek & Lynne Smith/SCA – production & teaching

2006 Coburg Glass Prize Symposium “Australian Glass” – Coburg Germany
Newcastle Regional Art Gallery –NSW
Hazelhurst Regional Gallery – Gympie NSW

2005 Glass Art Society Award Presentation, Adelaide

2004 Sydney College Of the Arts, Sydney University Aust.

2003 Bay Area Glass Institute San Jose California USA

2002 Metropolitan Contemp. GlassGroup-LeoKaplan Modern NY
Contempo Art Gallery of NSW Society, Sydney

2001 Wanganui Polytechnic NZ

2000 Urban Glass – New York USA

1999 Ausglass Conference – Wagga Wagga AUSTRALIA

1998 Tama Art University – Tokyo JAPAN

1997 GAS Conference – Tucson Arizona USA

1995 Creative Glass Center of America – NJ USA

1994 Canberra School of Art, Sydney College of Arts,
St George TAFE, UNSW AUSTRALIA
Tama University – Tokyo JAPAN
Utatuyama Craft Centre - Kanazawa JAPAN
Hokkaido Museum of Modern Art –JAPAN

1993 Glass Workshop - Canberra Institute of the Arts

1992 Glass Etching – Studio One – Canberra AUSTRALIA

1991 CGCA Art Alliance for Cont.Glass Symposium–Wheaton Village – NJ USA
Artist in Residence National Ceramics Conference– QLD
Professional Development Seminar – Crafts Council NSW

1990 Sydney College of the Arts – Glass Department

1989 Sydney College of the Arts – Glass Department

1988 Newcastle University School of Visual Arts
Professional Development Seminar – Crafts Council NSW

1987 Tyler School of Art - Philadelphia USA

1986 Reitveldt Academy – Amsterdam THE NETHERLANDS

1981 Glass Workshop – Canberra School of Art
Sydney College of the Arts – Sculpture Department

Hon. Positions:

2007 Master Of Australian Craft – Object /Craft Australia

1995 –2006 Judge (Glass) - Royal Agricultural Society of NSW

1989-91,95-8 Member of the Executive Committee – Ausglass

1984-1985 Vice-President – Ausglass

1982-1983 Board Member – Crafts Council of NSW

Exhib. Solo Int.

2007 Yamaki Art Gallery – Osaka - Japan

2006 Collect – Victorian & Albert Museum London - UK

2005 Steninge World Exhibition of Art Glass 2005 - Sweden

2004 “Brian Hirst” – Global Art Venue Fine Art - Seattle

2002 Sacred Surface- Silent Surface - Project Space
Nancy Hoffman Gallery New York USA

2001 ‘Brian Hirst’ – Clara Scremini Gallery Paris FRANCE

2000 Clara Scremini Gallery – ‘St’art’ Strasbourg FRANCE

1999 Miller Gallery – New York USA

1997 Gallery Nakama – Tokyo JAPAN

1995 Glass Now 17 - The Azabu Museum of Arts & Crafts – Tokyo JAPAN

1995 Brian Hirst - The Glass Gallery – Bethesda USA

1993 Two Australians - The Glass Gallery – Bethesda USA

Solo Aust.

- 2007 Brian Hirst – Glass Sculpture Engravings – Annadale Gallery
- 2005 Form and Shadow – Narek Galleries, Tanja NSW
- 2004 Definition – Beaver Galleries Canberra ACT
- 2002 Relationships In Form – Quadrivium QVB Bld. Sydney NSW
- 2001 Surface – Beaver Galleries Canberra ACT
- 2000 Reflection. Contemplation – Lake Russell Gallery NSW
- 1999 Beaver Galleries – Canberra ACT
- 1998 Silent Surface – Quadrivium Gallery Sydney NSW
- 1996 Sacred Surface – UTS Gallery Sydney NSW
- 1994 Makers Mark – Sydney NSW
- 1993 Glass by Brian Hirst – Gippsland Regional Art Ctr VIC
- 1992 A Celebration of Glass – Narek Galleries ACT
- 1986 Object and Image Series – Blaxland Gallery Sydney
- 1985 Cycladic Series – Gates Gallery Sydney NSW
- 1982 Glass by Brian Hirst – Distelfink Gallery Melbourne VIC
- 1978 Glass Connection – Blackfriars Gallery Sydney NSW
- 1978 “Melita Juresic” (Actress) –Photography Latrobe Regional Gallery Morwell - Victoria

Group Aust.

- 2005 Transformations: The Language of Craft – National Gallery of Australia - Canberra
- 2004 Brian Hirst, Andrew Leslie, Young-Ha Park group show, Annandale Galleries
- 2003 Recent Glass – Qdos Gallery Lorne, Victoria.
- Brian Hirst Bungay Art House – Glen Eira City Council Gallery.
- Canberra Glass 2003 – Beaver Galleries ACT
- 2002 Material Culture – National Gallery of Australia, ACT.
- Transparent Things – Wagga Wagga Reg. Art Gallery
- Glass Art in Australia – Quadrivium -Sydney
- Glass 2001 – Without Pier Gallery - Melbourne
- 2001 Quadrivium Gallery Sydney – Renwick Tour
- ‘Drawn in Form’ - Brisbane City Gallery QLD
- 2000 Brian Hirst Studio Glass – Beaver Galleries ACT
- 1999 Contemporary Australian Craft – Customs House Sydney
- Masters of Australian Glass - Quadrivium Sydney NSW
- Sacred Surface – UTS Gallery Sydney NSW
- 1998 ‘Contemplating the Bowl’ – Distelfink Gallery
- Melbourne Victoria
- Objects of Ideas – Ten Approaches to Cont Practise –Craft Council QLD
- 1997 Natural Progression – Studio One – Canberra ACT
- Director’s Choice – Distelfink Gallery Melbourne Victoria
- 1996 Artworks Gallery – Nungurner Victoria
- National Craft Award -National Gallery of Victoria
- Art of Glass – Golden Canvas Gallery Sydney NSW
- 1995 Blaxland Gallery – Sydney NSW
- International Directions in Glass
- 1994 Coast to Coast – Myer Perth WA
- Ten Guineas Show – Blaxland Gallery Sydney
- 1993 The Bowl Show – Meat Market Craft Centre Melbourne
- International Directions in Glass – Art Gallery of WA Perth
- 3rd Australian Contemporary Art Fair – Melbourne -
- 1992 Represented by Blaxland Gallery Sydney NSW
- Challenging the Medium – Blaxland Gallery Sydney
- Appreciating the Medium Glass Artists’ Gallery Sydney
- 1991 Profiled Personalities – National Ceramic Conference QLD
- 1991 The Glass Bowl – Distelfink Gallery Melbourne
- A Touch of Glass – Bellingen River Gallery NSW
- Ten Guineas Show – Blaxland Gallery Sydney
- Australian Crafts ‘90 – Meat Market Craft Centre Melbourne
- International & Australian Glass – National Gallery Victoria
- 1990 ANZ Glass Prize – Glass Artists’ Gallery – Sydney
- 1989 President’s Choice – Meat Market Craft Centre Melbourne
- A Free Hand – 40 Years of Cont.Aust.Craft Powerhouse Museum Sydney
- Australian Crafts – New Works from the Powerhouse Collection 1989-1992
- Glass Australian ‘88 – Meat Market Craft Centre Melbourne
- 1988 Contemporary Craft Survey – Powerhouse Museum NSW
- Form & Function – Meat Market Craft Centre Melbourne
- 4th National Studio Glass Exhibition – Wagga Wagga NSW
- Canberra School of Art Staff Show – CSA ACT

- 1987 The Bowl Show – Meat Market Craft Centre Melbourne
ACI Collection – Queensland Art Gallery
Australian Hot Glass – Art Gallery of NT Darwin
- 1985 Glass Artists’ Gallery – Sydney
- 1984 Australian Crafts ‘84 – Meat Market Craft Centre Melb
- Group Int’al
- 2006/7 “20 Years On” Glasmuseet Ebeltoft - Denmark
Australian Glass 2006 Toronto - Canada
- 2006 Steninge Slott - Sweden
- 2005 San Francisco Art Fair and Palm Beach Art Fair – Nancy Hoffman Gallery – NY USA
- 2004 San Francisco Art Fair / Palm Beach Art Fair – Nancy Hoffman gallery – NY USA
- 2003 The Next Decade–Habatat Galleries Royal Oak Michigan USA
- 2002 Celebrating Thirty Years at Nancy Hoffman Gallery – Soho NY. USA
Facets of Australian Glass – Leo Kaplin Modern –N Y USA
Contemporary Glass Exhibition – Shanghai Museum of Fine Art. China
Habatat Gall. International Glass Invitational – Royal Oak Michigan, USA
Steninge World Exhibition Of Art Glass 2002 –Marsta Sweden
Prime Verre – Musee-Atelier du Verre de Sars Poteries France
Art Singapore – Contemporary Asian Art Fair. Soho Gallery. - Singapore
Habatat Galleries International Glass Invitational Detroit USA
- 2001 Clara Scremini Gallery Paris FRANCE
- 2000 ‘Glass’ Adam Witney Gallery – USA
- 1994-2000 Annual International Glass Invitational Habatat Galleries – Michigan USA
Imago Galleries - Palm Desert California USA
- 2000 ‘Glass – A Celebration’ Nancy Hoffman Gallery – NY USA
‘Shattering Perceptions’ Denno Museum Michigan USA
Museo del Vidrio Monterrey MEXICO
‘At the Edge’ Germany/England/Australia
Contemporary Australian Craft to Japan – Hokkaido/Honshu
- 1999 ‘Objects of Desire’ – Nancy Hoffman Gallery NY USA
‘Handmade Shifting Paradigm’ The Art Museum SINGAPORE
‘Contemporary Australian Craft’ – Hokkaido Museum of Modern Art – Sapporo JAPAN
Contemporary Works from the Saxe Collection – Collection of Fine Arts Museum –San Francisco USA
- 1999 SOFA – Miller Gallery - New York USA
‘The Magic of Venice’ - Qualita Fine Art – Las Vegas USA
Documenta- ‘98 – Kanazu JAPAN
Habatat Galleries International Invitational USA
Australian Glass – 10 Artists – Gallery Enomoto Osaka JAPAN
- 1998 SOFA – Miller Gallery – Chicago USA
Habatat Galleries International Invitational USA
The Art of Gold – Ballarat Fine Art Gallery – Victoria AUSTRALIA
- 1997 Hsinchu International -Habatat Galleries – TAIWAN
Glass Weekend CGCA – Glass Gallery - Bethesda USA
Expo Glass – GAS Tucson Arizona USA
Frozen Fire ‘Contemporary Works in Glass’ Academy of Arts Easton Marylands USA
- 1996 Esposizione Internazionale del Vetro Contemporaneo Venezia
Aperto Vetro – Venice Italy
Hsinchu International -Habatat Galleries – TAIWAN
SOFA – Chicago USA
25 at 25 – Society of Contemporary Crafts - Pittsburg USA
24th Annual International Glass Invitational – Michigan USA
The First 10 Years -Glasmuseum – Ebeltoft Denmark
Glass from Australia 1995
Glasmuseum – Ebeltoft DENMARK
Glass from Australia 1995: Glasmuseum – Ebeltoft DENMARK
Galerie L - Standtisches Museum & Glasmuseum – Reinbach GERMANY
- 1995-1996 Glass Weekend – The Glass Gallery NJ USA
23rd Annual International Invitational – Habatat Galleries USA
SOFA ‘94 Chicago USA – Glass Gallery Bethesda USA
- 1995 Pacific Rim Glass – GAS Conference – California USA
22nd Annual International Invitational – Habatat Galleries USA
- 1994 World Glass Now ‘94 -Hokkaido Museum of Modern Art JAPAN
Winner – Grand Prize
Glass Now 16 – Tokyo JAPAN
21st Annual International Invitational – Habatat Galleries USA
CGCA Glass Weekend –Wheaton Village NJ USA
Chicago International New Art Forms Exposition with
- 1993 The Glass Gallery – Bethesda USA

- 1992 Glass and Drawing Gallery - Nakama Annexe - Tokyo JAPAN
 Crystalex Collection -Lemberk Castle - CZECH REPUBLIC
 Chicago International New Art Forms Expo - GAG Sydney
- 1991 Interglass Symposium'91 Crystalex - Novy Bor CZECH REPUBLIC
 Glass Weekend, CGCA - Wheaton USA
 (Featured by The Glass Gallery - Bethesda USA)
 Art Glass from Australia -Galerie Art de Verre - LUXEMBOURG
 Galerie L - Hamburg GERMANY
 Gallerie Rob van den Doel - HOLLAND
 Gallerie Gottschalk-Betz - GERMANY
- 1990 The Glass Gallery - Bethesda USA
- 1987 Glass '87 in Japan - Japan Glass Artcraft Association
- 1984 Glass '84 in Japan - Tokyo and Kobe JAPAN
- 1981 Glass from Australia and New Zealand -
 Heissisches Landmuseum - Darmstadt Germany
 Contemporary Glass - Australia, USA, Canada and Japan
 National Museum of Modern Art Tokyo JAPAN

Collections:

- Australia
 National Gallery of Australia - Canberra
 National Gallery of Victoria - Melbourne
 Art Gallery of Western Australia - Perth
 Queensland Art Gallery -Brisbane
 Canberra Museum - ACT
 Museum of Applied Arts & Sciences - Sydney
 South Australian Art Gallery - Adelaide, SA
 The Australian National University - Canberra
 Canberra Museum and Gallery - ACT
 Wagga Wagga City Art Gallery - NSW
 Gippsland Regional Art Gallery - Victoria
 Victorian State Craft Collection - Melbourne
 Artbank - Sydney

Collections:
 International

- Hokkaido Museum of Modern Art - JAPAN
 Corning Museum of Glass - NY USA
 Houston Museum of Fine Arts - Texas USA
 Kunstmuseum - Dusseldorf GERMANY
 Glasmuseum - Hentrich GERMANY
 Yokohama Museum - JAPAN
 Musee -Atelier du Verre - Sars Poteries FRANCE
 Ebeltoft Glasmuseum - DENMARK
 Museum of Modern Art - KYOTO JAPAN
 Guang Dong Province - CHINA
 Fine Arts Museum of San Francisco - USA
 Koganazaki Glass Museum - JAPAN
 Saxe Collection - USA
 Evansville Museum Indiana - USA
 Houston Museum of Fine Art - USA
 Mobile Museum of Art - USA
 Seattle Art Museum - USA
 Dai Ichi Museum Nagoya - Japan
 Private Collections

Awards:

- 2007 Awarded - Master of Australian Crafts / Glass
- 1999 Thomas Foundation Assistance Grant
- 1994 Grand Prize - Hokkaido Museum Modern Art Prize
 World Glass Now '94 Hokkaido Museum of Modern Art JAPAN
- 1991 Ausglass Award - Appreciating the Medium - GAG Sydney
 Visual Arts/Crafts Board of the Australia Council -
 Grant for exhibition USA - CGCA Conference
 Australia Council Grant to attend Interglass Symposium -CZECH REPUBLIC
 Visual Arts/Crafts Board of the Australia Council -
- 1989 Grant to attend the Art Association Conference Melbourne
 Glass Australia'88 - Conceptual Glass Award -
- 1988 Meat Market Craft Centre - Melbourne
 Australia Council Grant 'Electric Furnace Research'
- 1984 Australian Council Grant to attend as Aust. representative at Glass '84 in JAPAN
- 1983 Diamond Valley Art Award - Victoria

Commissions: (Include)
2003 National Glass Collection –Wagga Wagga N.S.W.
2000 Westin Plaza Hotel – SINGAPORE
1996 Sydney Casino – NSW AUSTRALIA
Melbourne Casino VIC AUSTRALIA
1995 Royal Mint – Australia Prize Medallions
1992-4 Australia Opera Trophy

Conferences

2006 GAS - Adelaide
1997-2003 GAS- Glass Art Society USA
1978-2003 National Ausglass Conferences
1999 28th Glass Art Society USA Demonstration Seto Japan
1998 27th Annual GAS Conference Deonstration Tuson Ariz. USA
1997 Glass Net '97 Symposium – Musee Correr – Venice ITALY
1995 Contemporary Glass – Wheaton Village – NJ USA
1993 Glass Art Society Conference – Toledo USA
1991 Glass Art Society Conference – Corning NY USA
CGCA – Glass Symposium & Expo – Millville NJ USA
National Ceramics Conference – Brisbane AUSTRALIA
Interglass Symposium – CZECH REPUBLIC (Australian Rep)
1987 Glass Art Society Conference – Philadelphia USA
1983 Attended workshop with Richard Meitner – HOLLAND
1991 1st Ausglass Conference – Sydney College of the Arts

Publications:

Transformations – The Language Of Craft NGA 2006
Australian Glass Today (2005) – Margot Osborne
AUSTRALIAN ART In The National Gallery of Australia “ NGA 2002
“Relationships In Form – Moving Between Dimensions” -Ivana Jirasek Craft Arts International – No. 54
Artists In Glass Late Twentieth Century Masters in Glass – Dan Klein 2001
Masters of the Craft - Noris Ioannou (1997)
Glass Art– Peter Layton (1996)
Australian Studio Glass – The Movement, Its Makers and Their Art
– Noris Ioannou (1995)
Australian Design Visions – A History -Grace Cochrane (1992)
Decorative Arts and Design from the Powerhouse Museum – E Bilney (1991)
International Directions in Glass – Dr H Ricke
'Glass' Magazine – Spring 1999 – J Edwards
The Survey of Glass in the World – Tsureso Yoshimizu – Kyuryudo JAPAN Vol 6
Craft Arts – No 20 (Summer 1990)
Neues Glas – (Autumn 1990) - Art Glass from Australia
Glass – A Contemporary Art - Dan Klein (1989) pp27, 206-28
Pottery in Australia (Vol 28 No 04 December 1989)
Victorian State Craft Collection Catalogue (1988)
Neues Glas (1/93)
Craft Arts No 11 Studio Glass Profile p55 - M Bell
Craft Arts No 9(1986) 'Working in the Space' – Anderson
Craft Australia Year Book – (1984-1985)
Craft Arts No 5 (1984) p94-95
Craft Australia (winter 1982) p61-62
The Art of Craft – Contemporary Works from the Saxe Collection
www.nga.gov.au/material (National Gallery Of Australia – Material Culture Exhibition 2002)