

Curriculum Vitae Brian Hirst

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Date of birth: 1956 Gippsland Victoria Australia

Education: 1977-79 Diploma of Arts (Visual Arts) Monash University Gippsland Campus
Assistant to Nick Mount Glass Yinnar South Gippsland Victoria / Build Studio GIAE
Teaching& Positions: 1987-8 Canberra School of Art – Senior Lecturer (with Klaus Moje)
1981-2 Sydney College of Arts – Tutor
1980 –2 Establish Glebe Glass Studio – (Australia Council Funded) for Derek & Lynne Smith
SCA – Tutor Glass Art

Guest Lectures

2008 Gems from the National Art Glass Collection – Tweed River Art Gallery NSW
2007 Osaka University Japan
2006 Coburg Glass Prize Symposium “Australian Glass” – Coburg Germany
Newcastle Regional Art Gallery –NSW
Hazelhurst Regional Gallery – Gympie NSW
2005 Glass Art Society Award Presentation, Adelaide
2004 Sydney College Of the Arts, Sydney University Aust.
2003 Bay Area Glass Institute San Jose California USA
2002 Metropolitan Contemp. GlassGroup-LeoKaplan Modern NY
Contempo Art Gallery of NSW Society, Sydney
2001 Wanganui Polytechnic NZ
2000 Urban Glass – New York USA
1999 Ausglass Conference – Wagga Wagga AUSTRALIA
1998 Tama Art University – Tokyo JAPAN
1997 GAS Conference – Tucson Arizona USA
1995 Creative Glass Center of America – NJ USA
1994 Canberra School of Art, Sydney College of Arts,
St George TAFE, UNSW AUSTRALIA
Tama University – Tokyo JAPAN
Utatuyama Craft Centre - Kanazawa JAPAN
Hokkaido Museum of Modern Art –JAPAN
1993 Glass Workshop - Canberra Institute of the Arts
1992 Glass Etching – Studio One – Canberra AUSTRALIA
1991 CGCA Art Alliance for Cont.Glass Symposium–Wheaton Village – NJ USA
Artist in Residence National Ceramics Conference– QLD
Professional Development Seminar – Crafts Council NSW
1990 Sydney College of the Arts – Glass Department
1989 Sydney College of the Arts – Glass Department
1988 Newcastle University School of Visual Arts
Professional Development Seminar – Crafts Council NSW
1987 Tyler School of Art - Philadelphia USA
1986 Reitveldt Academy – Amsterdam THE NETHERLANDS
1981 Glass Workshop – Canberra School of Art
Sydney College of the Arts – Sculpture Department

Hon. Positions:

2007 Master Of Australian Craft – Object /Craft Australia
1995 –2006 Judge (Glass) - Royal Agricultural Society of NSW
1989-91,95-8 Member of the Executive Committee – Ausglass
1984-1985 Vice-President – Ausglass
1982-1983 Board Member – Crafts Council of NSW

Exhib. Solo Int.

2008 Brian Hirst - Galerie B Baden –Baden Germany
2007 Yamaki Art Gallery – Osaka – Japan
Dai Ichi Museum Nagoya Japan
2006 Collect – Victorian & Albert Museum London - UK
2005 Steninge World Exhibition of Art Glass 2005 - Sweden
2004 “Brian Hirst” – Global Art Venue Fine Art - Seattle
2002 Sacred Surface- Silent Surface - Project Space
Nancy Hoffman Gallery New York USA
2001 ‘Brian Hirst’ – Clara Scremini Gallery Paris FRANCE
2000 Clara Scremini Gallery – ‘St’art’ Strasbourg FRANCE
1999 Miller Gallery – New York USA
1997 Gallery Nakama – Tokyo JAPAN
1995 Glass Now 17 - The Azabu Museum of Arts & Crafts – Tokyo JAPAN

1995 Brian Hirst - The Glass Gallery – Bethesda USA
1993 Two Australians - The Glass Gallery – Bethesda USA

Solo Aust.

2007 Brian Hirst – Glass Sculpture Engravings – Annadale Gallery
2005 Form and Shadow – Narek Galleries, Tanja NSW
2004 Definition – Beaver Galleries Canberra ACT
2002 Relationships In Form – Quadrivium QVB Bld. Sydney NSW
2001 Surface – Beaver Galleries Canberra ACT
2000 Reflection. Contemplation – Lake Russell Gallery NSW
1999 Beaver Galleries – Canberra ACT
1998 Silent Surface – Quadrivium Gallery Sydney NSW
1996 Sacred Surface – UTS Gallery Sydney NSW
1994 Makers Mark – Sydney NSW
1993 Glass by Brian Hirst – Gippsland Regional Art Ctr VIC
1992 A Celebration of Glass – Narek Galleries ACT
1986 Object and Image Series – Blaxland Gallery Sydney
1985 Cycladic Series – Gates Gallery Sydney NSW
1982 Glass by Brian Hirst – Distelfink Gallery Melbourne VIC
1978 Glass Connection – Blackfriars Gallery Sydney NSW
“Melita Juresic” (Actress) –Photography Latrobe Regional Gallery Morwell - Victoria

Group Aust.

2008 Gems from the National Art Glass Collection – Tweed River Art Gallery NSW
2005 Transformations: The Language of Craft – National Gallery of Australia - Canberra
2004 Brian Hirst, Andrew Leslie, Young-Ha Park group show, Annandale Galleries
2003 Recent Glass – Qdos Gallery Lorne, Victoria.
Brian Hirst Bungay Art House – Glen Eira City Council Gallery.
Canberra Glass 2003 – Beaver Galleries ACT
2002 Material Culture – National Gallery of Australia, ACT.
Transparent Things – Wagga Wagga Reg. Art Gallery
Glass Art in Australia – Quadrivium -Sydney
Glass 2001 – Without Pier Gallery - Melbourne
2001 Quadrivium Gallery Sydney – Renwick Tour
‘Drawn in Form’ - Brisbane City Gallery QLD
2000 Brian Hirst Studio Glass – Beaver Galleries ACT
1999 Contemporary Australian Craft – Customs House Sydney
Masters of Australian Glass - Quadrivium Sydney NSW
Sacred Surface – UTS Gallery Sydney NSW
1998 ‘Contemplating the Bowl’ – Distelfink Gallery
Melbourne Victoria
Objects of Ideas – Ten Approaches to Cont Practise –Craft Council QLD
1997 Natural Progression – Studio One – Canberra ACT
Director’s Choice – Distelfink Gallery Melbourne Victoria
1996 Artworks Gallery – Nungurner Victoria
National Craft Award -National Gallery of Victoria
Art of Glass – Golden Canvas Gallery Sydney NSW
1995 Blaxland Gallery – Sydney NSW
International Directions in Glass
1994 Coast to Coast – Myer Perth WA
Ten Guineas Show – Blaxland Gallery Sydney
1993 The Bowl Show – Meat Market Craft Centre Melbourne
International Directions in Glass – Art Gallery of WA Perth
3rd Australian Contemporary Art Fair – Melbourne -
1992 Represented by Blaxland Gallery Sydney NSW
Challenging the Medium – Blaxland Gallery Sydney
Appreciating the Medium Glass Artists’ Gallery Sydney
1991 Profiled Personalities – National Ceramic Conference QLD
1991 The Glass Bowl – Distelfink Gallery Melbourne
A Touch of Glass – Bellingen River Gallery NSW
Ten Guineas Show – Blaxland Gallery Sydney
Australian Crafts ‘90 – Meat Market Craft Centre Melbourne
International & Australian Glass – National Gallery Victoria
1990 ANZ Glass Prize – Glass Artists’ Gallery – Sydney
1989 President’s Choice – Meat Market Craft Centre Melbourne
A Free Hand – 40 Years of Cont.Aust.Craft Powerhouse Museum Sydney
Australian Crafts – New Works from the Powerhouse Collection 1989-1992
Glass Australian ‘88 – Meat Market Craft Centre Melbourne
1988 Contemporary Craft Survey – Powerhouse Museum NSW

	Form & Function – Meat Market Craft Centre Melbourne
	4 th National Studio Glass Exhibition – Wagga Wagga NSW
	Canberra School of Art Staff Show – CSA ACT
1987	The Bowl Show – Meat Market Craft Centre Melbourne
	ACI Collection – Queensland Art Gallery
	Australian Hot Glass – Art Gallery of NT Darwin
1985	Glass Artists' Gallery – Sydney
1984	Australian Crafts '84 – Meat Market Craft Centre Melb
Group Int'l al	
2007	Meitetsu Dept. Store Nagoya Japan
2006/7	"20 Years On" Glasmuseet Ebeltoft - Denmark
	Australian Glass 2006 Toronto - Canada
2006	Steninge Slott - Sweden
2005	San Francisco Art Fair and Palm Beach Art Fair – Nancy Hoffman Gallery – NY USA
2004	San Francisco Art Fair / Palm Beach Art Fair – Nancy Hoffman gallery – NY USA
2003	The Next Decade–Habatat Galleries Royal Oak Michigan USA
2002	Celebrating Thirty Years at Nancy Hoffman Gallery – Soho NY. USA
	Facets of Australian Glass – Leo Kaplin Modern –N Y USA
	Contemporary Glass Exhibition – Shanghai Museum of Fine Art. China
	Habatat Gall. International Glass Invitational – Royal Oak Michigan, USA
	Steninge World Exhibition Of Art Glass 2002 –Marsta Sweden
	Prime Verre – Musee-Atelier du Verre de Sars Poteries France
	Art Singapore – Contemporary Asian Art Fair. Soho Gallery. - Singapore
	Habatat Galleries International Glass Invitational Detroit USA
2001	Clara Scremini Gallery Paris FRANCE
2000	'Glass' Adam Witney Gallery – USA
1994-2000	Annual International Glass Invitational Habatat Galleries – Michigan USA
	Imago Galleries - Palm Desert California USA
2000	'Glass – A Celebration' Nancy Hoffman Gallery – NY USA
	'Shattering Perceptions' Dennon Museum Michigan USA
	Museo del Vidrio Monterrey MEXICO
	'At the Edge' Germany/England/Australia
	Contemporary Australian Craft to Japan – Hokkaido/Honshu
1999	'Objects of Desire' – Nancy Hoffman Gallery NY USA
	'Handmade Shifting Paradigm' The Art Museum SINGAPORE
	'Contemporary Australian Craft' – Hokkaido Museum of Modern Art – Sapporo JAPAN
	Contemporary Works from the Saxe Collection – Collection of Fine Arts Museum –San Francisco USA
1999	SOFA – Miller Gallery - New York USA
	'The Magic of Venice' - Qualita Fine Art – Las Vegas USA
	Documenta- '98 – Kanazu JAPAN
	Habatat Galleries International Invitational USA
	Australian Glass – 10 Artists – Gallery Enomoto Osaka JAPAN
1998	SOFA – Miller Gallery – Chicago USA
	Habatat Galleries International Invitational USA
	The Art of Gold – Ballerat Fine Art Gallery – Victoria AUSTRALIA
1997	Hsinchu International -Habatat Galleries – TAIWAN
	Glass Weekend CGCA – Glass Gallery - Bethesda USA
	Expo Glass – GAS Tucson Arizona USA
	Frozen Fire 'Contemporary Works in Glass' Academy of Arts Easton Marylands USA
1996	Esposizione Internazionale del Vetro Contemporaneo Venezia
	Aperto Vetro – Venice Italy
	Hsinchu International -Habatat Galleries – TAIWAN
	SOFA – Chicago USA
	25 at 25 – Society of Contemporary Crafts - Pittsburg USA
	24 th Annual International Glass Invitational – Michigan USA
	The First 10 Years -Glasmuseum – Ebeltoft Denmark
	Glass from Australia 1995
	Glasmuseum – Ebeltoft DENMARK
	Glass from Australia 1995: Glasmuseum – Ebeltoft DENMARK
	Galerie L - Standtisches Museum & Glasmuseum – Reinbach GERMANY
1995-1996	Glass Weekend – The Glass Gallery NJ USA
	23 rd Annual International Invitational – Habatat Galleries USA
	SOFA '94 Chicago USA – Glass Gallery Bethesda USA
1995	Pacific Rim Glass – GAS Conference – California USA
	22 nd Annual International Invitational – Habatat Galleries USA
1994	World Glass Now '94 -Hokkaido Museum of Modern Art JAPAN
	Winner – Grand Prize
	Glass Now 16 – Tokyo JAPAN

- 21st Annual International Invitational – Habatat Galleries USA
 CGCA Glass Weekend –Wheaton Village NJ USA
 Chicago International New Art Forms Exposition with
 1993 The Glass Gallery – Bethesda USA
 1992 Glass and Drawing Gallery - Nakama Annexe – Tokyo JAPAN
 Crystalex Collection -Lemberk Castle – CZECH REPUBLIC
 Chicago International New Art Forms Expo – GAG Sydney
 1991 Interglass Symposium'91 Crystalex – Novy Bor CZECH REPUBLIC
 Glass Weekend, CGCA – Wheaton USA
 (Featured by The Glass Gallery – Bethesda USA)
 Art Glass from Australia -Galerie Art de Verre – LUXEMBOURG
 Galerie L – Hamburg GERMANY
 Galerie Rob van den Doel – HOLLAND
 Galerie Gottschalk-Betz – GERMANY
 1990 The Glass Gallery – Bethesda USA
 1987 Glass '87 in Japan – Japan Glass Artcraft Association
- 1984 Glass '84 in Japan - Tokyo and Kobe JAPAN
 1981 Glass from Australia and New Zealand -
 Heissisches Landmuseum – Darmstadt Germany
 Contemporary Glass - Australia, USA, Canada and Japan
 National Museum of Modern Art Tokyo JAPAN

Collections:

Australia
 National Gallery of Australia - Canberra
 National Gallery of Victoria – Melbourne
 Art Gallery of Western Australia – Perth
 Queensland Art Gallery –Brisbane
 Canberra Museum - ACT
 Museum of Applied Arts & Sciences – Sydney
 South Australian Art Gallery – Adelaide, SA
 The Australian National University - Canberra
 Canberra Museum and Gallery - ACT
 Wagga Wagga City Art Gallery – NSW
 Gippsland Regional Art Gallery – Victoria
 Victorian State Craft Collection – Melbourne
 Artbank – Sydney

Collections:
 International

Hokkaido Museum of Modern Art – JAPAN
 Corning Museum of Glass – NY USA
 Houston Museum of Fine Arts - Texas USA
 Kunstmuseum – Dusseldorf GERMANY
 Glasmuseum - Hentrich GERMANY
 Yokohama Museum – JAPAN
 Musee –Atelier du Verre – Sars Poteries FRANCE
 Ebeltoft Glasmuseum – DENMARK
 Museum of Modern Art – KYOTO JAPAN
 Guang Dong Province _ CHINA
 Fine Arts Museum of San Francisco – USA
 Koganazaki Glass Museum – JAPAN
 Saxe Collection – USA
 Evansville Museum Indiana - USA
 Houston Museum of Fine Art - USA
 Mobile Museum of Art - USA
 Seattle Art Museum – USA
 Dai Ichi Museum Nagoya - Japan
 Private Collections

Awards:

- 2007 Awarded - Master of Australian Crafts / Glass
 1999 Thomas Foundation Assistance Grant
 1994 Grand Prize – Hokkaido Museum Modern Art Prize
 World Glass Now '94 Hokkaido Museum of Modern Art JAPAN
 1991 Ausglass Award – Appreciating the Medium – GAG Sydney
 Visual Arts/Crafts Board of the Australia Council –
 Grant for exhibition USA – CGCA Conference
 Australia Council Grant to attend Interglass Symposium –CZECH REPUBLIC
 Visual Arts/Crafts Board of the Australia Council –
 1989 Grant to attend the Art Association Conference Melbourne
 Glass Australia'88 – Conceptual Glass Award -

- 1988 Meat Market Craft Centre – Melbourne
Australia Council Grant ‘Electric Furnace Research’
- 1984 Australian Council Grant to attend as Aust. representative at Glass ‘84 in JAPAN
- 1983 Diamond Valley Art Award – Victoria

- Commissions: (Include)
- 2003 National Glass Collection –Wagga Wagga N.S.W.
 - 2000 Westin Plaza Hotel – SINGAPORE
 - 1996 Sydney Casino – NSW AUSTRALIA
Melbourne Casino VIC AUSTRALIA
 - 1995 Royal Mint – Australia Prize Medallions
 - 1992-4 Australia Opera Trophy

Conferences

- 2006 GAS - Adelaide
- 1997-2003 GAS- Glass Art Society USA
- 1978-2003 National Ausglass Conferences
- 1999 28th Glass Art Society USA Demonstration Seto Japan
- 1998 27th Annual GAS Conference Deonstration Tuson Ariz. USA
- 1997 Glass Net ‘97 Symposium – Musee Correr – Venice ITALY
- 1995 Contemporary Glass – Wheaton Village – NJ USA
- 1993 Glass Art Society Conference – Toledo USA
- 1991 Glass Art Society Conference – Corning NY USA
CGCA – Glass Symposium & Expo – Millville NJ USA
National Ceramics Conference – Brisbane AUSTRALIA
Interglass Symposium – CZECH REPUBLIC (Australian Rep)
- 1987 Glass Art Society Conference – Philadelphia USA
- 1983 Attended workshop with Richard Meitner – HOLLAND
- 1991 1st Ausglass Conference – Sydney College of the Arts

Publications:

- Transformations – The Language Of Craft NGA 2006
- Australian Glass Today (2005) – Margot Osborne
- AUSTRALIAN ART In The National Gallery of Australia “ NGA 2002
- “Relationships In Form – Moving Between Dimensions” -Ivana Jirasek Craft Arts International – No. 54
- Artists In Glass Late Twentieth Century Masters in Glass – Dan Klein 2001
- Masters of the Craft - Noris Ioannou (1997)
- Glass Art– Peter Layton (1996)
- Australian Studio Glass – The Movement, Its Makers and Their Art
– Noris Ioannou (1995)
- Australian Design Visions – A History -Grace Cochrane (1992)
- Decorative Arts and Design from the Powerhouse Museum – E Bilney (1991)
- International Directions in Glass – Dr H Ricke
- ‘Glass’ Magazine – Spring 1999 – J Edwards
- The Survey of Glass in the World – Tsureso Yoshimizu – Kyuryudo JAPAN Vol 6
- Craft Arts – No 20 (Summer 1990)
- Neues Glas – (Autumn 1990) - Art Glass from Australia
- Glass – A Contemporary Art - Dan Klein (1989) pp27, 206-28
- Pottery in Australia (Vol 28 No 04 December 1989)
- Victorian State Craft Collection Catalogue (1988)
- Neues Glas (1/93)
- Craft Arts No 11 Studio Glass Profile p55 - M Bell
- Craft Arts No 9(1986) ‘Working in the Space’ – Anderson
- Craft Australia Year Book – (1984-1985)
- Craft Arts No 5 (1984) p94-95
- Craft Australia (winter 1982) p61-62
- The Art of Craft – Contemporary Works from the Saxe Collection
- www.nga.gov.au/material (National Gallery Of Australia – Material Culture Exhibition 2002)